

Mobile Sensing: Voice Sensing

Partly based on: “Speech Recognition — GMM, HMM” by Jonathan Hui
and
“CS 224S / LINGUIST 285 Spoken Language Processing”
by Andrew Maas

Master studies 2021/2022

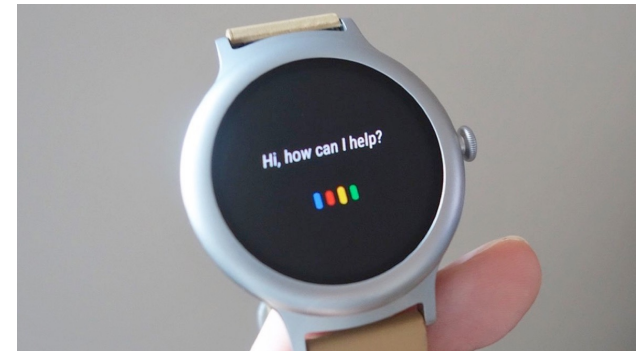
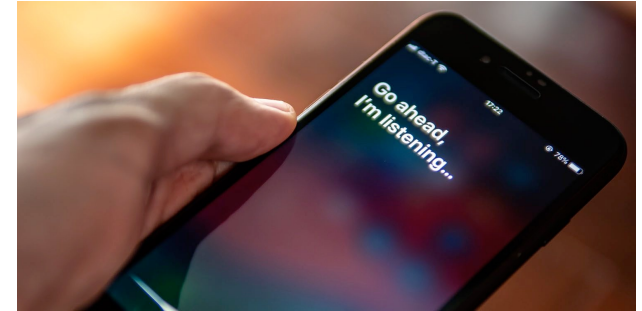
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Sound Sensing Opportunities

- Microphones included with
 - Smartphones
 - Wearables
 - Home IoT devices
- Microphone array (multiple mics on a device)
 - Noise cancellation – the one close to the speaker records sound that is subtracted
 - Beamforming – signal processing allows you to “focus” mics in a particular direction



Sound Sensing Applications

- Environment sensing and citizen science
 - Noise pollution monitoring
 - Bird sound recording
- Speech recognition
 - Device interaction, dictation
 - Home automation system



Sound Sensing Applications

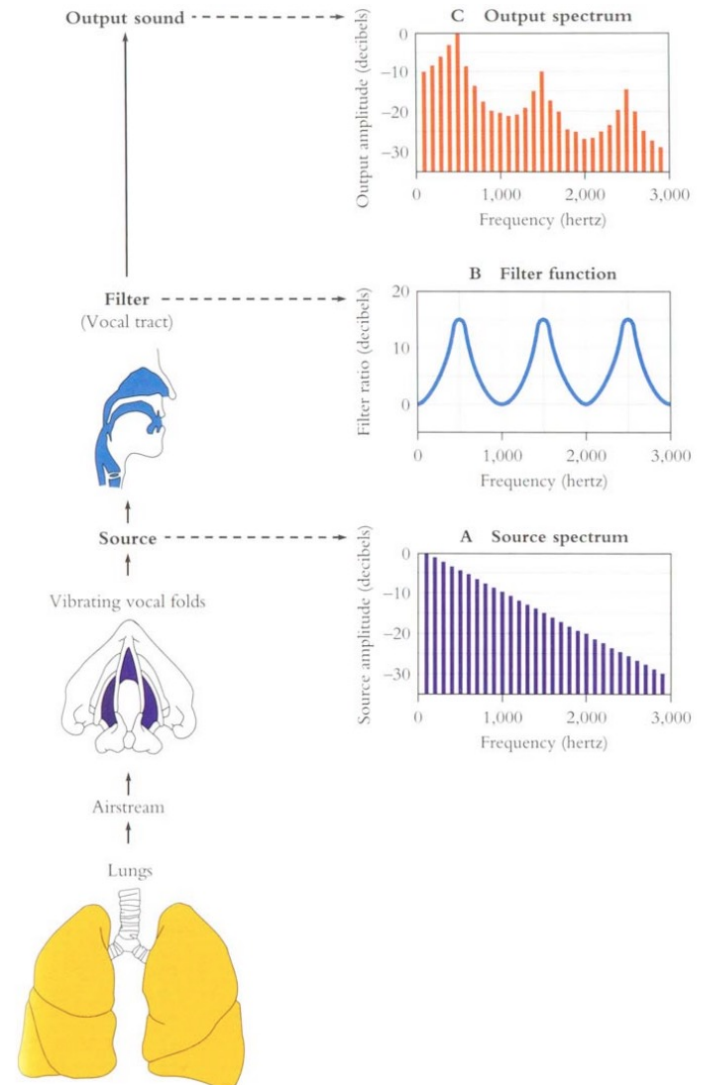
- Speaker recognition
 - Identification – who is talking?
 - Verification – is it user X that is talking?
 - Passphrase verification – was “X” said?
- Voice property analysis
 - Identify speaker demographics
 - Gender
 - Age
 - Health-related voice analysis:
 - Smoker
 - Parkinson’s disease
 - Stress

Can be used for
**continuous
authentication**



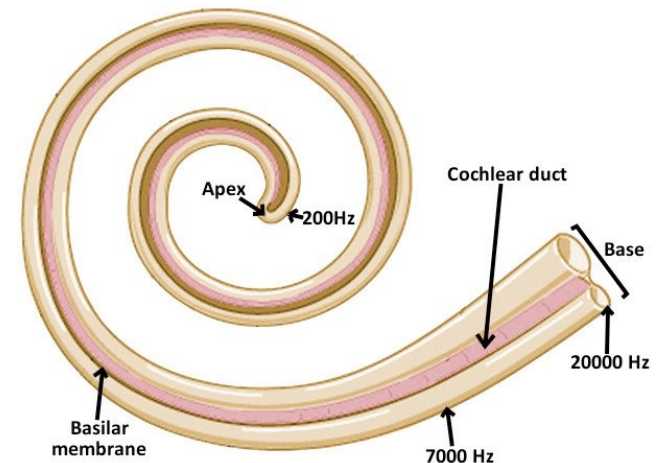
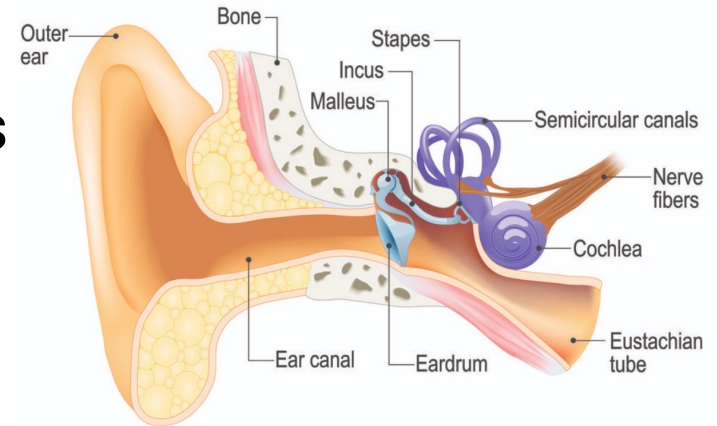
Speech Processing

- Speech creation:
 - Lungs push air through the trachea
 - Vocal folds open and close creating vibrations (basic vibration 125 Hz male, 210 Hz female voice)
 - Vocal tract shapes the vibrating sound to produce different **phonemes** (composed of **phones**)



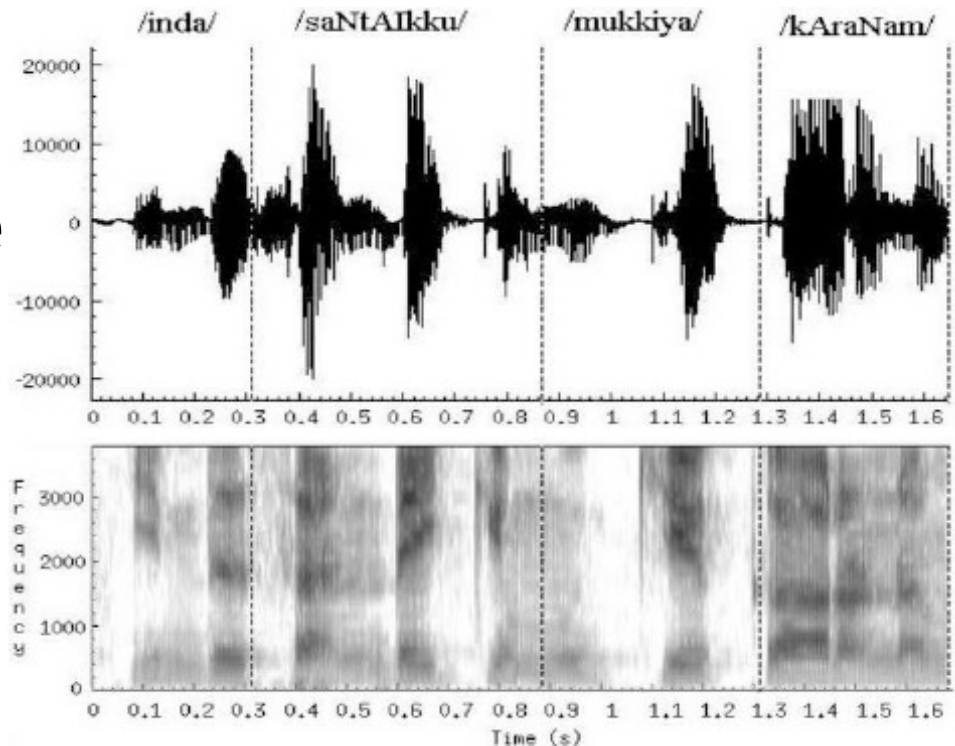
Speech Processing

- Speech detection:
 - Eardrum transports vibrations via the small three bones to cochlea
 - **Cochlea** contains fluid that vibrates when excited by the eardrum vibration
 - **Hair cells** within cochlea send electrical impulses via the hearing nerve, yet different hair cells **react to different fluid vibration frequencies**



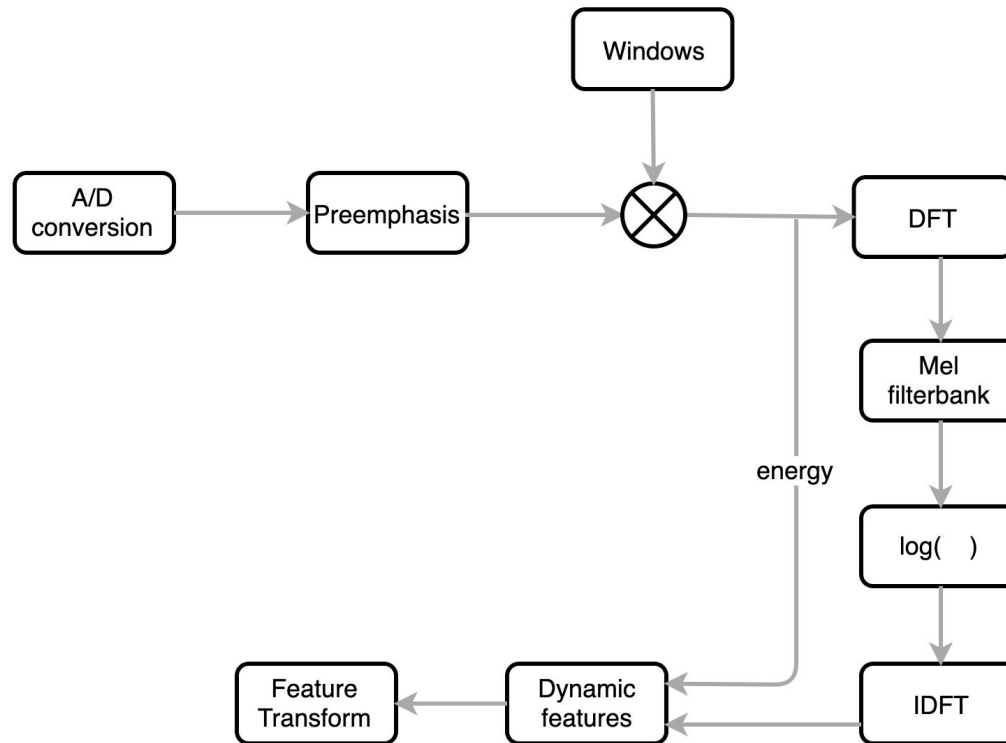
Speech Processing

- Speech is composed of phonemes, which last for about 30 – 200 ms
- Different frequencies are prominent with each phoneme/phone
- We want to pinpoint these frequencies!



Speech Features – MFCC

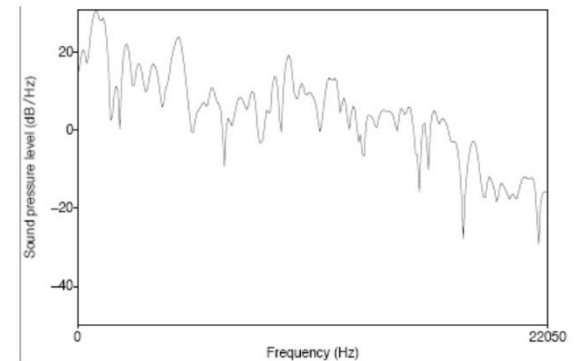
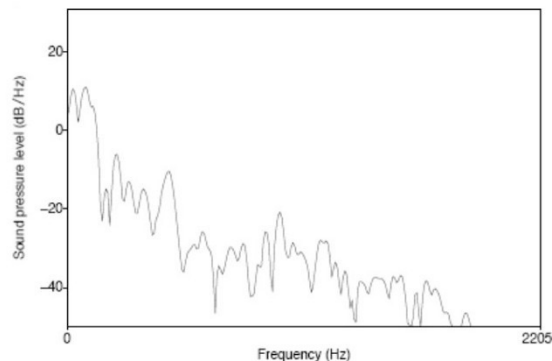
- Mel-frequency cepstral coefficients (MFCCs)



Speech Features – MFCC

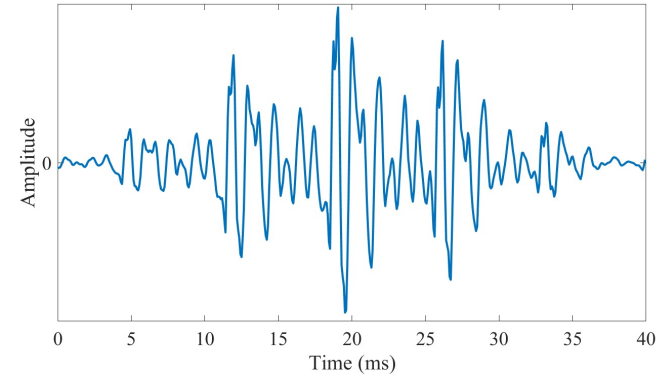
- Sampling and framing
 - Usually 16 kHz sampling rate, 16b samples
 - Frames of 20 ms to 40 ms (compare to phoneme)
 - Offset 10 ms between successive frames
- Preemphasis
 - Boost high frequencies, as these are pronounced with a lower intensity

Performed as
a time
domain filter



Speech Features – MFCC

- Windowing
 - Hamming window to avoid sharp amplitude changes
- Discrete Fourier Transform (DFT)
 - To obtain a frequency view of the signal
 - Calculate the intensity at different frequencies as cochlea's hair cells capture vibrations at certain frequencies



FFT from
Sampling and
Filtering
lecture



Speech Features – MFCC

- Mel filter bank
 - Cochlea cannot discern the difference between two closely spaced frequencies
 - This effect becomes more pronounced as the frequencies increase

Cat filter bank

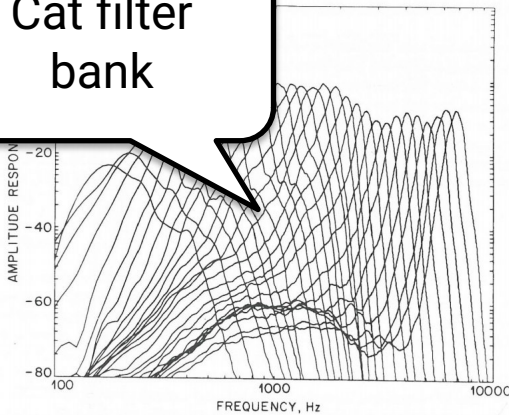
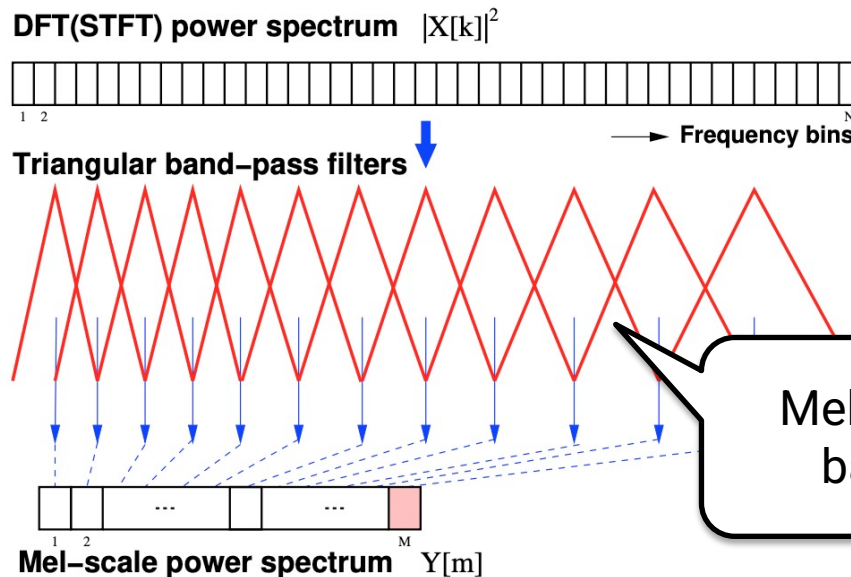


Figure 3.50 Frequency response curves of a cat's basilar membrane (after Ghitza [13]).

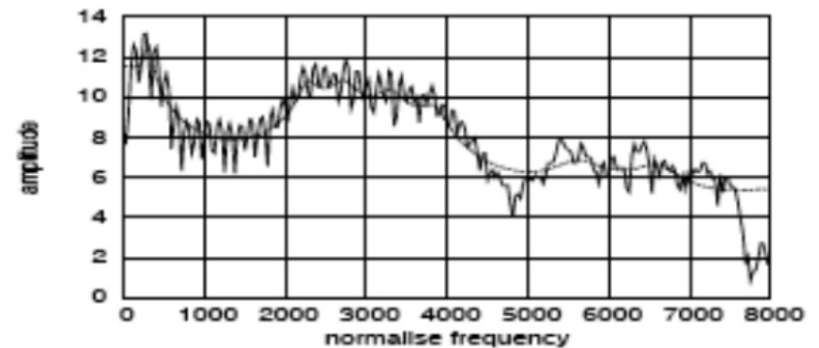
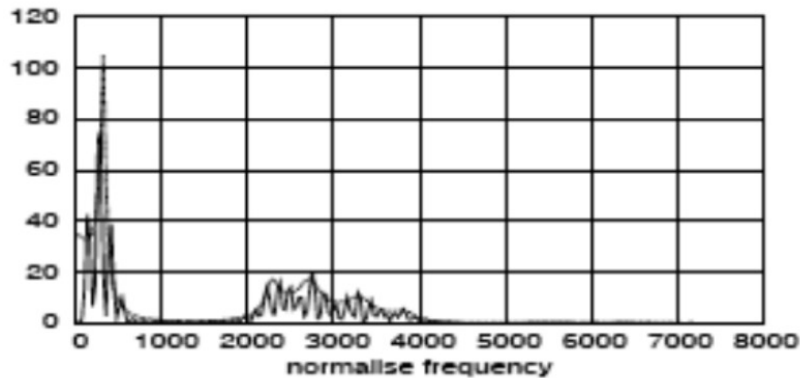


Mel filter bank



Speech Features – MFCC

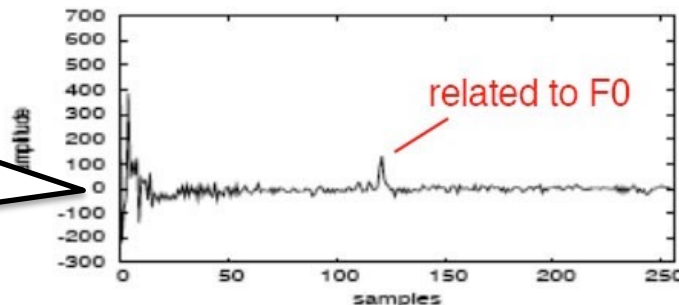
- Log scaling
 - We are less sensitive to small change at high energy than small changes at a low energy level
 - Log scaling levels it out



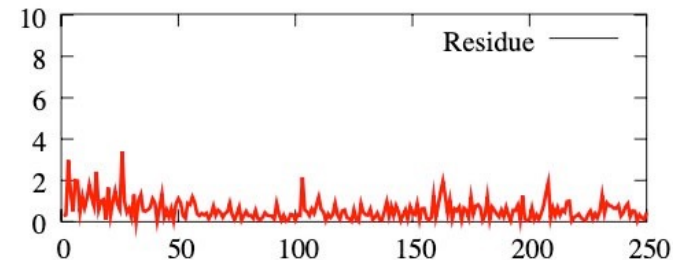
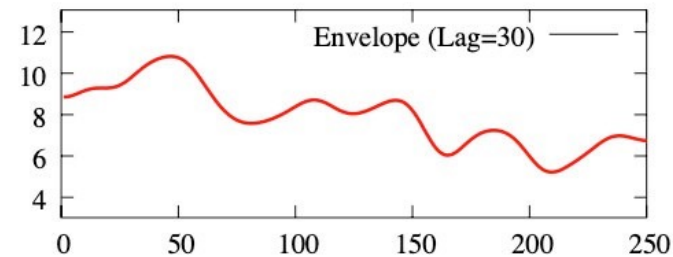
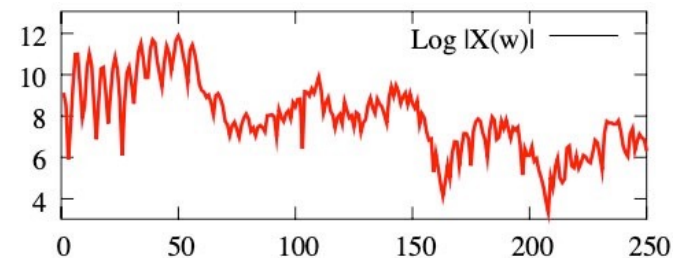
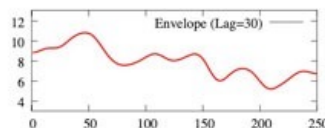
Speech Features – MFCC

- Inverse Discrete Fourier Transform (IDFT)
 - The spectrum picture we have contains info about the **phoneme** and about the **pitch (F0)**
 - IDFT, in this case discrete cosine transform (DCT), lets us single out phoneme-related information

Cepstrum coefficient
(keep only the first 13 or so)



(after IDFT) —
phone informations



Speech Features – MFCC

- Dynamic MFCC-related features
 - Besides the original MFCC features extract
 - First derivative of the features
 - Second derivative of the features
- Final feature vector contains about 39 real numbers per each 20ms-40ms window
- How do we go from these features to speech recognition?

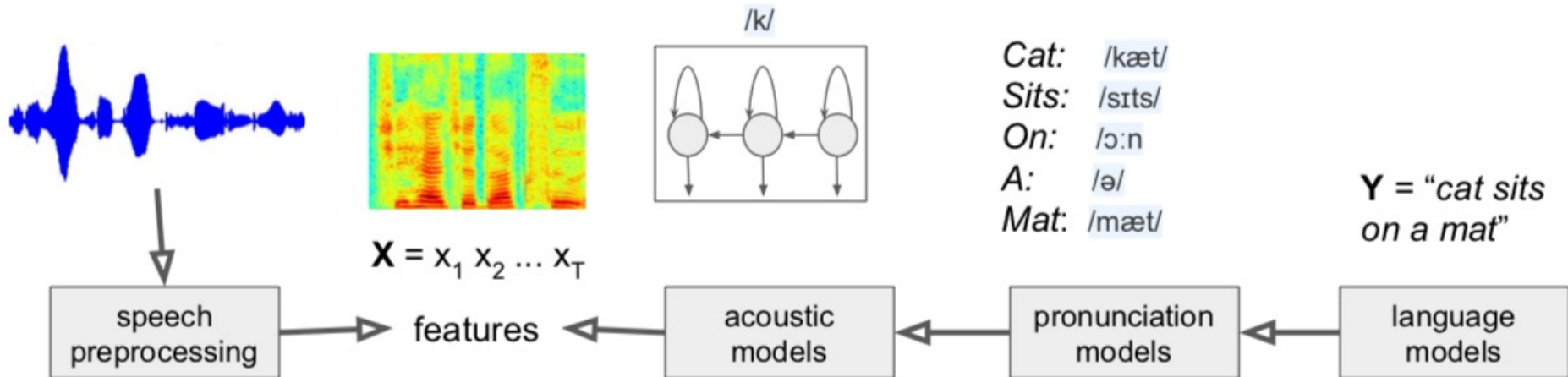


Speech Recognition Models

- Hidden Markov Model (HMM) with Gaussian Mixture Models (GMM)
 - Based on the MFCC observations explains how the underlying phonemes are transitioned
 - The existing model is easily re-trained for a particular person, emotional expression, etc.
- Deep neural networks
 - No need for feature (MFCC) extraction, although it might help
 - Nowadays better performance than HMM-GMM
 - Might be difficult to re-train



HMM with GMM



$$W^* = \arg \max_W P(W | X)$$

$$W^* = \arg \max_W P(X|W) P(W) / P(X) \quad \text{Apply Bayes' Theorem}$$

$$W^* = \arg \max_W \underbrace{P(X|W)}_{\text{acoustic model}} \underbrace{P(W)}_{\text{language model}} \quad \text{Remove } P(X) \text{ because } X \text{ does not change w.r.t. } W$$

word sequence

acoustic model

language model

HMM+GMM



Hidden Markov Model (HMM)

- A Markov chain where the states are not directly observable
 - However, some other variables are observable, and their **values depend on the underlying state**
- **Transition probability:** the probability of transiting from one internal state to another
- **Emission probability:** the probability of observing an observable given an internal state



Hidden Markov Model (HMM)

- In speech recognition
 - Observables are audio properties (MFCC)
 - States are phonemes
- We aim to infer the sequence of phonemes, i.e. words according to:
 - The probability of the word
 - The probability of the sequence of observations reflecting the sequence of phonemes representing that word
- Training HMM and inferring on it:
 - Baum–Welch and **Viterbi** algorithms

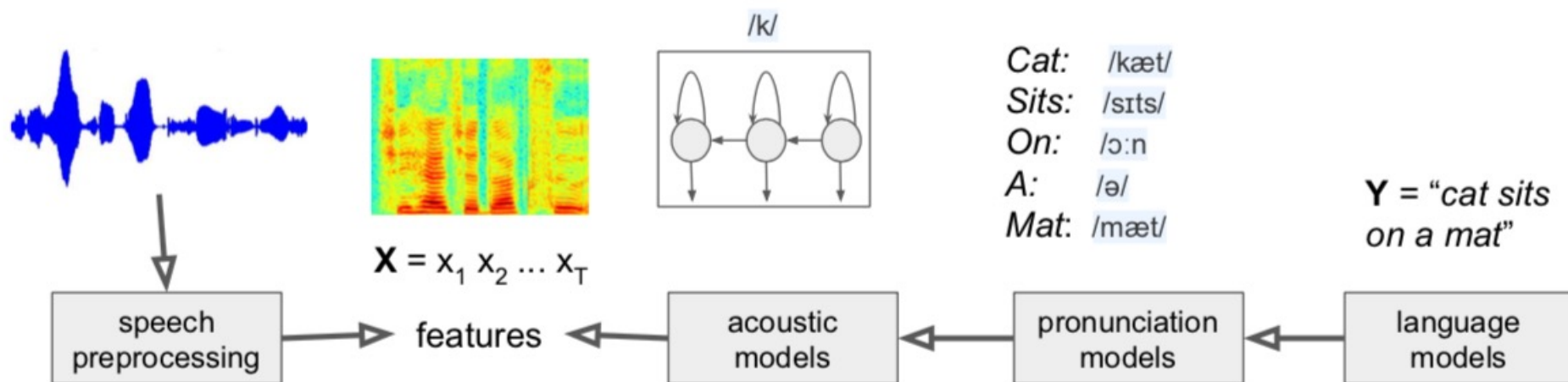


Gaussian Mixture Model (GMM)

- GMM is a weighted combination of multiple Gaussian distributions
 - GMM that is built upon uncorrelated dimensions is computationally light
- **Acoustic model** – how is a phoneme represented in terms of the MFCC features
 - GMM is a good representation of speech pronunciation
 - MFCC features as dimensions
 - Multiple components
 - One GMM per each phoneme



HMM with GMM – Full Pipeline



- Extract MFCC features and train GMM
- Add the language model to train HMM
- Observe a sequence of observations (MFCC features)
- Use Viterbi to find the most likely sequence of phonemes, i.e. the most likely word



Deep Neural Networks

- Different parts of the pipeline can be adapted to neural network processing
 - Language model with a neural network
 - Acoustic model with a DNN+HMM or LSTM+HMM
 - Features extracted using neural network approaches
- Furthermore, a full end-to-end inference can be performed with deep learning
 - Example in the labs this week!



Beyond Speech Recognition

- Mental health-related applications might require additional speech features to be extracted:
 - Rate of speech [slow, rapid]
 - Flow of speech [hesitant, long pauses, stuttering]
 - Intensity of speech [loud, soft]
 - Clarity [clear, slurred]
 - Liveliness [pressured, monotonous, explosive]
 - Quality [verbose, scant]
- Example application – EmotionSense

The “other” paper
for this week

